



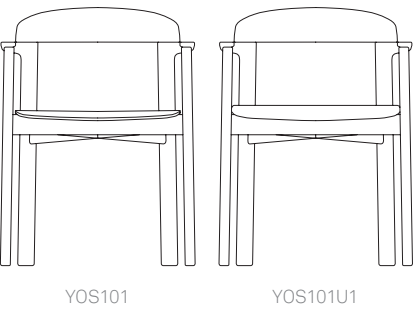
Yōso

Made purely from oak, Yōso is a fusion of craft and technology to create an elegant armchair rooted in traditional design characteristics but with a modern expression.

Yōso's subtle details are a true celebration of craftsmanship and traditional design sensibilities that push have pushed the boundaries of manufacturing to reveal a product that honours the artistry inherent in

Design by Samuel Wilkinson

Yōso's design.



- Standard Features

(\* - Selected models only)

Solid Oak seat\*

Solid Oak back

Solid Oak frame

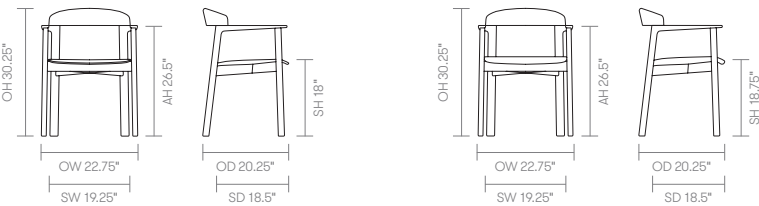
Upholstered seat pad\*

Plastic glides
- Optional Features

(\* - Selected models only)

Plastic glides with felt

### Dimensions

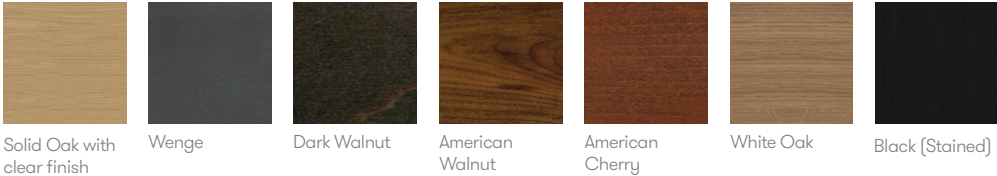


### Finish Options

Solid Oak seat, back and frame finished in a clear water based lacquer

Solid Oak seat, back and frame can be stained

#### Wood Finishes



#### Color Washes Based on Oak



Design

Samuel Wilkinson

Samuel Wilkinson is dedicated to creating distinctive objects through his design, employing innovative approaches in both form and function. With a deep understanding of materials and manufacturing, the studio aims to craft conscious objects that blend precision and craftsmanship with material efficiency. His work spans various disciplines, from consumer products to larger public projects. Wilkinson's studio has received recognition globally, including notable design awards: Design of the Year from the London Design Museum and the Black Pencil from the D&AD. Samuel Wilkinson's designs have been included in the permanent collections of esteemed museums such as MoMA, The Victoria and Albert Museum, The Smithsonian Cooper-Hewitt Collection, The Art Institute of Chicago, and Design Museums in London and Helsinki.